

Los Angeles, CA



MOPLA offers more to see at photography galleries across Los Angeles



Stacey Scott, LA Photography Examiner

April 3, 2011 - Like this? [Subscribe to get instant updates.](#)

Add a comment



MOPLA
Credits: MOPLA

Last night was the kickoff event for MOPLA and if the party at Pier 59 Studios West at Bergamot Station last night was any indication, this year's exhibits and events are not to be missed. One of the event's highlights was *Sound Unseen*, KCRW's visual diary in print and projections as told by photographers Stephen Laufer and Larry Hirshowitz. Clark Oshin Gallery also presented an exhibition of photographs by Marjorie Salvaterra. Right now there are already a number of fantastic exhibits at galleries all over Los Angeles.

Snezana Petrovic: From Here to There: An Homage to the 10 Freeway

den contemporary art presents a multimedia solo project by Snezana Petrovic. Freeways are an integral part of the Los Angeles culture and "From Here to There" is a reflection on the eight years Petrovic spent driving an hour and a half commute on the 10 Freeway, from her home in Redlands to work in Los Angeles.

Related Topics

- [Photography events](#)
- [MOPLA](#)
- [Month of Photography](#)
- [contemporary photography](#)
- [bergamot station](#)

Advertisement

IT'S THE MOST POPULAR DEAL IN TOWN.

\$24⁹⁹ /month
For one year, online exclusive. Plus taxes & fees. Speeds 5 to 1 Mbps.

HIGH SPEED INTERNET
 NO PHONE REQUIRED
 NO TERM CONTRACT REQUIRED

verizon [Learn More](#)

March 22, 2011, – April 29, 2011,
<http://www.dencontemporaryart.com>

Martin Usborne: MUTE: The Silence of Dogs in Cars

Frank Pictures Gallery proudly presents the photographs of Martin Usborne in his debut U.S. show "MUTE: The Silence of Dogs in Cars." Usborne's work deals with capturing the silence that we impose upon animals. Humans have drawn an invisible curtain between themselves and the rest of the animal kingdom, an artificial boundary that has caused very real suffering: animals are controlled, contained and MUTED by us. His work exposes this silent but painful divide. On another level, his images are about how we often cut off from our true animal nature: our angers, fears and hopes. He brilliantly captures the pain and silence and fear of animals.

Frank Pictures Gallery, Bergamot Station, 2525 Michigan Avenue, A-5, Santa Monica, CA 90404 March 12, 2011-April 12, 2011 <http://frankpicturesgallery.com>

Catherine Wagner: Reparations

Gallery Luisotti presents Catherine Wagner's latest photographic series, "Reparations," documenting the history of medical splints, in which she continues her examination of making a focused subject matter stand in for a greater, universal commentary of the present condition.

Gallery Luisotti, Bergamot Station, 2525 Michigan Ave, Bldg A2, Santa Monica, CA 90404. March 19, 2011-May 14, 2011
<http://www.artnet.com/gallery/684/gallery-luisotti.html>

Chenoa Maxwell: Introspection: India

As a photographer and actress, Chenoa Maxwell travels the world recording life stories in natural light. She observes and captures the human experience -- moments of pain, beauty, and their complex natures with this series in India.

Papillion Institute of Art, 1835 South Main Street Los Angeles, CA 90015. March 10, 2011-April 7, 2011 <http://papillionart.org>

Picturing Health: Photographs by Teens in Central and Southern California

The Venice Arts Gallery presents compelling documentary photography by teenagers from eight Southern and Central California communities. Their images tell stories of challenge: teen pregnancy; foreclosures; gangs; uncollected trash; limited access to fresh foods and, in the Central Valley, clean drinking water. And of strength: women in Southern Kern who walk the parks to keep them safe; youth clubs and community centers that provide a safe place for kids after-school; a new health clinic in Coachella; and the farmer's market in Merced. The 50 images in this exhibit represent only a small selection of hundreds of photographs from Venice Arts' project Picturing Health which, in 2009 and 2010, taught documentary

photography to 80 teens living in impoverished neighborhoods of Southern and Central California including Boyle Heights, the Coachella Valley, the Figueroa Corridor, Long Beach, Merced, East Salinas, Santa Ana, and Southern Kern.

Venice Arts Gallery, 1702 Lincoln Blvd., Venice, CA 90291.
<http://www.venice-arts.org>

Jonathan Torgovnik: Intended Consequences: Rwandan Children Born of Rape

This exhibit chronicles the lives of the women who are still haunted by the Rwandan genocide, which took place between April and June of 1994, while Rwanda endured Africa's worst genocide in modern times. It resulted in the brutal massacre of over 800,000 Tutsis and moderate Hutus as well as brutal rapes leading to the birth of an estimated 20,000 children. These children represent the hope and future of Rwanda. The exhibit's powerful images were taken by award-winning Newsweek photographer Jonathan Torgovnik, who returned to Rwanda to embark on a personal mission to document the stories of women who survived the Rwandan genocide and later cofounded Foundation Rwanda, a nonprofit organization dedicated to providing education for these children and holistic support for the mothers. The exhibit also features video testimonies from the women.

The Paley Center for Media, 465 North Beverly Drive, Beverly Hills, CA 90210. <http://www.paleycenter.org>

Rachel Labrucherie: Travelscapes and Airports

In a world dominated by technology and extravagance, there seems to be no place for minimalism. Neon signs, shopping malls and massive billboards contribute to an abundance of consumerism.

Arclight Hollywood, 6360 W. Sunset Blvd, Los Angeles, CA 90028

<http://rachellabrucherie.com>

Michael Kirchoff: An Enduring Grace

This will be the first Los Angeles area solo exhibition for fine art photographer Michael Kirchoff's ongoing body of work "An Enduring Grace"; exploring the cultural landscape of Russia, photographed over the course of multiple visits since 2007. The series is a fulfillment of distant childhood curiosities of Russia, then the Soviet Union, as a place very few people seemed to know much about.

Wildfire Gallery, 640 S. San Vicente, Los Angeles, CA 90048
www.michaelkirchoff.com

Suggested by the author:

[Adaptations and Reverberations at MOPLA 2011](#)

[Current Photography Exhibitions on display in Los Angeles Galleries](#)

[April is the Month of Photography in Los Angeles](#)

[Michael Kirchoff captures the majesty of Russia in his new solo exhibition](#)

[Aline Smithson's narratives make us linger with the familiar and the unexpected](#)

Like

Send

Be the first of your friends to like this.



By **Stacey Scott**
LA Photography Examiner

Stacey has a passion for all things photography. She could be anywhere from photographing live shows on Sunset Blvd to skimming the photography...

[Read full bio](#)

[Get my newsletter](#)

[Get my RSS feed](#)

[Become an Examiner](#)