

POSITION DESCRIPTION: CONTRACT FACULTY

MISSION Venice Arts mission is to ignite youths' imagination, mentor their creativity, and expand their sense of possibility through high quality, accessible media-based arts education programs. Venice Arts also serves as a catalyst for people of all ages, living in low-income or underrepresented communities, to create and share personal and community stories through photography, film, and multi-media.

Venice Arts is always interested in receiving résumés from qualified, professional teaching artists interested in working as Contract Faculty when these positions come available. Selected faculty will be trained by Venice Arts and given teaching assignments, on an as-needed basis, in our programs for youth in Venice and at our Art Partners locations in Los Angeles, as well as in our Social Arts Initiative documentary projects.

Qualifications:

Must be a photographer, filmmaker, animator, multimedia or visual artist with experience teaching youth. Those without prior teaching experience will not be considered. Background in documentary work, digital storytelling, and multi-media preferred. Must be available during standard after-school hours and/or on weekends and interested in a long-term affiliation with Venice Arts. An academic year at Venice Arts is typically from October to May.

How to Apply:

Please email your résumé, along with a cover letter, sample syllabi and the attached application highlighting relevant experience ("Contract Faculty" in the subject line), to jobs@venice-arts.org. Please, no phone enquiries or walk-ins. We are sorry, but because we receive significant interest in open positions, we are not able to respond to every applicant's submission.

CONTRACT FACULTY APPLICATION**GENERAL INFO**Name: _____ Gender: M F

Address: _____ City: _____ Zip _____

Day Phone: (_____) _____ Cell Phone: (_____) _____

Evening Phone: (_____) _____ Fax: (_____) _____

E-mail: _____ Website: _____

Applying for: Photography Film Animation Comics Multimedia Art Discovery**DAYS & TIMES AVAILABLE** (please circle all that apply):

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
9-12	9-12	9-12	9-12	9-12	9-12
12-3	12-3	12-3	12-3	12-3	12-3
3-6	3-6	3-6	3-6	3-6	3-6

Can you commit to teaching 1 day a week for up to a year? Yes No

EDUCATION AND TRAINING:

Dates Attended	College, Graduate School, Special Training/ Certificate, or other related	Location	Degrees/Date Received
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MOST RECENT EMPLOYMENT:

Date	Institution, Firm, or Organization	Location	Position
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TEACHING EXPERIENCE

Check all that apply: Elementary Middle School High School College

Company: _____ Address: _____

Phone: _____ Position: _____

Responsibilities: _____

Company: _____ Address: _____

Phone: _____ Position: _____

Responsibilities: _____

Other experience working with low-income and/or at-risk youth? Yes No

Other experience with mentoring programs? Yes No

Other experience with team teaching and/or working with volunteers? Yes No

What do you find to be the most difficult aspect of working with youth?

What are the most positive elements of working with youth?

Why are you interested in teaching at Venice Arts?

Please attach cover letter and CV as well.

OTHER

Race/Ethnicity (for statistical purposes, only):

- African American/Black Caucasian Latino /Chicano/Hispanic Native American Indian
 Asian/Pacific Islander Other: _____

Languages Spoken/Written (please specify): _____

Do you have a valid driver's license? Yes No

Can drive a van for field trips or shoots? Yes No

Does your employer provide a matching gift program? (A program that matches employee volunteer or financial contributions.) Yes No Don't know

How did you hear about Venice Arts?

- Craig's List Volunteer Match Idealist Press Mailer Friend
 Exhibit/Event Local Business Web search Other: _____

PROFESSIONAL/TEACHING REFERENCES:

Name: _____ Relationship: _____ Phone: _____

Name: _____ Relationship: _____ Phone: _____

In case of an emergency please contact:

Name: _____ Address: _____

Relationship: _____ Phone: (____) _____

Please attach a sample syllabi for the workshop or program for which you are interested in being considered for. You may also submit a syllabus you have independently created for a previous teaching position.

The information above is, to the best of my knowledge true, complete and accurate. I understand that this is only an application and does not ensure selection as a faculty member.

Signature: _____ Date: _____

Please return to Venice Arts | MAIL: 1702 Lincoln. Venice, CA 90291 | FAX: 201-252-0631 |
EMAIL: info@venice-arts.org

Thank you! We appreciate your interest and will contact you if your teaching background and experience matches the courses we are currently offering.