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***INTERVIEWS/PHOTOS AVAILABLE UPON REQUEST***

**VENICE ARTS' CREATIVE DIRECTOR JIM HUBBARD RECEIVES  
PRESTIGIOUS LEWIS HINE AWARD FROM  
NATIONAL CHILD LABOR COMMITTEE (NCLC)**

*Pulitzer Prize-Nominated Photographer Garners Distinguished Service Award  
For Outstanding Service to Children and Youth.*

Venice, CA – (January 19, 2007) -- The National Child Labor Committee (NCLC) has announced that Jim Hubbard, award-winning photojournalist and Creative Director of Venice Arts, is among ten honorees of the 2007 Lewis Hine Award. Hubbard is just one of two recipients of the Distinguished Service Award, given to business leaders and individuals in the public eye who have made a positive impact on the welfare of the nation's children and youth.

"I am humbled to be given the Lewis Hine Award because he was a man who I greatly admire," comments Jim Hubbard. "I have studied his work over the years and been inspired by it. To be honored by a group like the National Child Labor Committee and in the name of Lewis Hine for my work; to be characterized as even remotely similar and emulating him is about as high an honor that I can imagine. Additionally, receiving the Lewis Hine Distinguished Service Award is a wonderful honor and reflects also on the soul and spirit of Venice Arts and their continuing mission to help disadvantaged youth through photography and other arts."

The awards ceremony will be held on Monday, January 29, 2007 in New York City at the Time & Life Building, 1271 Ave of the Americas, 5:30-8:00p.m. Anne Mulcahy, Chief Executive Officer of Xerox Corporation, is this year's event chair.

"Jim Hubbard's remarkable photographic work and his deep commitment to children reflect the very best tradition of Lewis Hine: a commitment to using art to improve the lives and futures of young people," says Anne Mulcahy, Chief Executive Officer of Xerox Corporation. "The Board of Directors of the National Child Labor Committee is proud to present a Distinguished Service Award to someone who so clearly emulates one of the great American masters of photography."

A documentary photographer and photojournalist for 40 years, Hubbard is being honored for using his camera, like Lewis Hine, to call attention to the plight of low-income, homeless, Native American, gang involved, and disabled children. The pioneer of "participant-produced photography," he also is being

recognized for his work with Venice Arts and for his founding of Shooting Back. He is the first photographer receiving this award. Previous winners of the Lewis Hine award include such luminaries as Hillary Rodham Clinton, Oprah, Tipper Gore, Joan Ganz Cooney, and Charles Schulz.

In the late 1980s, while photographing the homeless in Washington, D.C., Jim gave homeless youth cameras to document their own life stories. This was the beginning of “Shooting Back,” a photo/media program created by Jim, whose purpose was to empower homeless children by giving them a voice for their despair and to prompt lawmakers to create legislation to help them. Photos from Shooting Back have been exhibited nationally and internationally; Jim, the youth photographers, and their images have been the subject of a number of documentaries, as well as media coverage; and three books from Shooting Back have been published, including *Shooting Back* and *Shooting Back from the Reservation*. Jim’s photographs of American homelessness and poverty are found in his book, *American Refugees*.

Jim has received numerous awards for his commitment to educating the public about homelessness including United States Congressional Recognition, the Leica Medal of Excellence Award, ARA Spirit of Service Award, and *Parent’s Magazine’s* “As They Grow Award for the Arts.” Prior to focusing on homelessness, Hubbard traveled the world for United Press International, using his skills to show the world the horrors of the 1972 Munich Olympics massacre, 1979 Cambodian genocide by the Pol Pot regime, the death of 10,000 people during a Calcutta, India cyclone, and the Wounded Knee siege. Over his long career, Hubbard has received over 100 photography awards and three Pulitzer Prize nominations.

Later this year, the Venice Arts Gallery will host a retrospective of Jim’s work, in honor of his receipt of this prestigious award.

### **The Lewis Hine Awards for Service to Children and Youth**

Named for acclaimed photographer Lewis Wickes Hine, the awards were established by the NCLC in 1985. This year is the 21st anniversary of the awards. In the early 20<sup>th</sup> century, Hine’s unsettling images of children laboring in sweatshops, coal mines, textile mills, and on farms advanced the enactment of state and federal laws to protect the rights of children in the workplace. Each award Honoree receives \$1,000 and a trip to the awards ceremony in New York City accompanied by a guest.

### **The National Child Labor Committee (NCLC)—Celebrating 100<sup>th</sup> Anniversary**

The National Child Labor Committee (NCLC) is a private, nonprofit organization founded in 1904 and incorporated by an Act of Congress in 1907. Its mission is to promote the rights, dignity, well-being, and education of children and youth as they relate to work and the workplace

### **Venice Arts:**

Venice Arts has been running innovative programs in photography, filmmaking, and digital arts, primarily for low-income children and teens, for 13 years. It has implemented national and international photo documentary projects since 1998. For more about Venice Arts, go to <http://www.venice-arts.org>

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