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# The Argonaut

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## Venice Arts photo exhibit closes with screening of film about Haitians working in sugar industry



PHOTO COURTESY OF THE DISTRICT TWO COMMUNITY CENTER, VENICE, taken in the month after the earthquake, has been featured in a Venice Arts exhibition. A screening of The Price of Sugar, which features the photo, will close the exhibit.

In the screening of The Price of Sugar, a documentary film about Haitian workers in cane fields in the Dominican Republic, is scheduled at Plaza Westchester, Sept. 17 at the Venice Art gallery, 1100 East 44th Street, Venice.

The film captures the lives of workers through the eyes of James Christian, who has been a photographer of human for years. He will give the screening and discuss with the crew the work he did in the Dominican Republic. The exhibit runs from through Friday, Sept. 19.

The Price of Sugar highlights the plight of the thousands of Dominican workers who work under cruel conditions in plantations for meager wages, most of which ends up in the hands of wealthy in Venice, Fla.

Directed by the late award-winning filmmaker and director Bill Murray, the film follows James Christian's travels and his personal quest as he captures the lives of the exploited and poorest people in Haiti for their basic livelihood. The film reveals the questions that must be asked about human rights violations and is

also being used as an educational tool in schools.

The film will be screened at the Venice Arts Center, 1100 East 44th Street, Venice, on Friday, Sept. 17. The screening will also serve as a fundraising for the film's production through the Venice Arts Center. The film highlights the lives of the poorest and most vulnerable people in the photograph, which was part of James Christian's exhibit "The Price of Sugar" at the Venice Arts Center, which has been running since last year and will close on Sept. 19.

Information: 914 882-1000 or www.venicearts.org