



ABOVE:

SANT KHALSA, BLOOM, KANSAS, 2002

ANITA BUNN, VIEW FROM MY WINDOW #1

Venice Arts Launches Fresh Perspectives Visiting Curator Program with its Inaugural Exhibition, “Narrative Space”

LOS ANGELES - (November 5, 2013)

Opening Reception: Saturday, November 16, 5–8pm

Video Screening Night: Thursday, December 5, 7:30pm

Exhibition Dates: November 16–December 13, 2013

The Venice Arts Gallery is pleased to present **Narrative Space**, its inaugural exhibition in the “Fresh Perspectives Visiting Curator” program. **Narrative Space** is the project of OIMOA (the Optical Image Makers of America), a newly formed curatorial collective by Los Angeles-based artists Meg Madison, Kireilyn Barber, and Gregory Walker. The gallery will host a reception for the exhibition on Saturday, November 16, 5–8pm.

Through photographs, videos, and performances by artists Kireilyn Barber, Anita Bunn, Bia Gayotto, Sant Khalsa, Meg Madison, Nancy Popp, Asher Price, Kyungmi Shin, Ali Tobia, and Gregory Walker, **Narrative Space** explores the space of possibilities from which all stories come within the narrowing yet unlimited syntax of the photographic apparatus. “We will be investigating this space of the photograph at its point of contact with the surrounding world. Every photographic narrative is an interpretation of the visual experience in some way. Or, rather, every photographic interpretation is a unique re-telling of a story...dependent on the surrounding information, the artist behind the apparatus, and the medium employed to construct the images.”

The work in **Narrative Space** moves from landscape to cityscape, interior to exterior, dark to light, and then beyond the frame into the immediacy of performance. In separate performances, Nancy Popp and Ali Tobia will investigate both aperture and the oral cavity as narrative apparatuses. The performances will begin at 6:00 pm on the night of the reception.

Narrative Space was selected from a competitive group of proposals to Venice Arts’ new “Fresh Perspectives Visiting Curator Program.” Launched this year, the goals of the annual program are to engage and highlight new perspectives on photography, film, multimedia, and digital arts and to offer established and emerging curators and artists in Los Angeles County the opportunity to present an exhibition in a professional nonprofit gallery. A call for submissions to the 2014 Fresh Perspectives Visiting Curator Program will be issued in February.

CONTACT:

Elysa Voshell, Associate Director /
Gallery & Public Programs Director
310.392.0846
elysa@venicearts.org

VENICE ARTS

1702 Lincoln Blvd.
Venice, CA 90291

www.venicearts.org



www.facebook.com/venicearts.org



[@venice_arts](https://twitter.com/venice_arts)



www.instagram.com/venicearts

Hours

Monday–Friday, 10am–6pm & by appointment
Gallery & Public Programs are free and open to
the public.



Narrative Space, the “Fresh Perspectives Visiting Curator Exhibition,” will be on display through December 13, 2013. A special video screening night will take place on Thursday, December 5 at 7:30pm, with works contemplating urban, architectural, and metaphysical space. The Venice Arts Gallery is open Monday–Friday, 10am–6pm and by appointment.

Artists in the Exhibition

Kireilyn Barber, Anita Bunn, Bia Gayotto, Sant Khalsa, Meg Madison, Nancy Popp, Asher Price, Kyungmi Shin, Ali Tobia, Gregory Walker

Artists in the Video Exhibition

James Allen, Stephanie Allespach, Kireilyn Barber, Anita Bunn, Cynthia Greig, Michele Jaquis, Carlos Laszlo, Julie Orser, Laura Parker, Dominic Quagliozi, Jeremy J. Quinn, Michiko Yao, Mary Younakof



About the Curators

OPTICAL IMAGE MAKERS OF AMERICA

OIMOA is comprised of artists who observe and use light in conjunction with light sensitive materials, mediums, and devices to explore creative and conceptual expression. We are appreciative of the history and contribution of still and moving images to the discourse of art, culture and society. The Optical Image Makers of America’s current curatorial team includes artists Kireilyn Barber, Meg Madison, and Gregory Walker.

About Venice Arts

Venice Arts runs education and mentoring programs in documentary photography, filmmaking, and multimedia primarily targeting Los Angeles area low-income youth. Venice Arts also implements regional, statewide, and international projects with both adults and children; runs the Institute for Photographic Empowerment, a collaboration with the USC Annenberg School for Communication and Journalism; presents exhibitions, public programs, and workshops for adults centered around documentary photography and film at the Venice Arts Gallery; and consults on media arts, visual storytelling, and arts education with organizations and groups locally and internationally.

To find out more about Venice Arts, visit www.venicearts.org.



ABOVE:

ANITA BUNN, PALM (PINHOLE #3).

KIREILYN BARBER, ATRIUMS, #2.

VENICE ARTS GALLERY AND CENTER FOR MEDIA & LEARNING, located on Lincoln Blvd.